

Audition Expectations

The audition will be made up of three different scores totaling 100 possible points.

The breakdown is as follows:

VOCAL - 40 POINTS

PERFORMANCE- 30 POINTS

DANCE- 30 POINTS

VOCAL AUDITION (40 POINTS)

Prepare 1-2 minutes of a song from a movie, musical, a tasteful popular song, or a hymn that is in your comfortable range and demonstrates your vocal ability. (No more than two minutes, please. Don't be offended if we ask you to end your song before you are finished because we can often quickly determine the score for that portion of the audition.) All lyrics must be "family friendly" and rated "G". It is preferred that your song be memorized and you sing with a music track. (*Accompanying yourself and a cappella are strongly discouraged*). For your track, please purchase, download, and bring your own track on an ipod, phone or MP3 player to play during the audition. Many tracks are available in transposable keys at:

<http://www.karaoke-version.com>

In addition to song portion, the vocal audition will include:

1. Demonstrate part learning skills by listening. The auditioner will play a melody on a piano/keyboard in two or three different vocal ranges. The auditionee will sing the melody (on a neutral syllable, like "la"). This step will also help the directors assess the vocal range for the auditionee.
2. Prepare and be ready to sing a Major Scale (on a neutral syllable, like "la").

CRITERIA

- Tone production (quality of voice)
- Accuracy of pitch and rhythm
- Intonation (singing "in tune", good tonality)
- Preparation- How prepared you are for the audition? Music memorized?
- Major Scale (to be able to sing a scale with good pitch/intonation – either reading the notes or by ear)

PERFORMANCE AUDITION (30 POINTS)

Come ready to give us a performance! We want to see your personality shine through your song. Your performance score will make up 30% of your final audition score.

Areas of evaluation (There will be six points possible for each area)

1. Confidence
 - a. Speak loud and clear
 - b. Make eye contact
 - c. If you make a mistake don't stop, own it and finish your performance!
2. Ability to communicate the songs message with an audience
 - a. What is the story you are trying to tell with your song?
 - b. Is it happy, sad, angry, empowering?
 - c. Make the judges feel something with your performance.
3. Posture and stance
 - a. Do your body movements enhance or detract from your performance?
4. Facial expression,
5. Overall stage presence

DANCE AUDITION (30 POINTS)

Wear character shoes or jazz shoes if you have them. If not, wear comfortable sneakers

1. You can expect to learn a short dance combination with a small group. Then you will "perform" the routine you learned.

CRITERIA

- Coordination
- Accuracy
- Showmanship
- Teachability*
- How quickly you learn
- Good Attitude*

***We are looking for a willingness and enthusiasm to learn as well as a great attitude even if dancing has not always been your thing.**